

MOTHER:

(1) LONE LI NESS IS SITTING BY THE FIRE COUNTING ALL THE MINUTES, ALL THE TWILIGHTS DUNE, LONE LI NESS IS

ME ANTONIA

(2) LONE LI NESS IS WALKING IN THE RAIN, KNOWING THAT YOUR HOME IS VERY FAR A WAY, LONE LI NESS IS

p [SECOND VERSE ACCOMPANIMENT, AN OCTAVE HIGHER.]

(1) TRYING TO ADMIRE FEBRUARY AFTERNOONS AT CLOSE OF SUN [RALL]

(2) SITTING IN A TRAIN, LOOKING AT A COUNTRY SIDE THAT'S DULL & GREY, LONE LI NESS IS A SOLITARY PEOPLE MADE FOR [RALL]



RALL

* RALL

MF

MF

LIKE THE DISTANCE TO THE VERY HIGHEST STEEPLE, THATS ABOUT AS FAR AS I CAN GUESS AND THATS AS FAR AS LOVE LI

[THE AUNTS CAN JOIN THE PARTS HERE]

ANTONIA THATS AS FAR AS

MF

-NESS

NESS

LOVELINESS

LOVE LI NESS IS MADE FOR SOLITARY PEOPLE, LIKE THE DISTANCE TO THE

MF

MOTHER: THATS AS FAR AS LOVE LI NESS, SOLITARY PEOPLE, LIKE THE

RALL

RALL

RALL

FF

VERY HIGHEST STEEPLE, THATS ABOUT AS FAR AS I CAN GUESS, & THATS AS FAR AS LOVE LI NESS [ESTRESS]

MF



RALL

pp WALKING IN THE RAIN, SITTING IN A TRAIN, SOLITARY PAIN THATS LONELINESS

[A WISTFUL DANCE MOVEMENT FOLLOWS, BETWEEN ANTONIA, MOTHER & THE AUNTS, ON LONELINESS MOTIF]

p SEMPRE STACCATO

RALL [CAROLINE AND EMMA RETURN]

RALL MOLTO

p mp mf

RALL MOLTO

MOTHER: BUT WHAT I CANT UNDERSTAND IS WHY YOU SHOULD KNOW LONELINESS AT YOUR AGE ANTONIA, AT YOUR AGE

mf p



ANTONIA [SPEAKING - WITH SOME EXAGGERATION - OVER LONELINESS THEME PAGE 7, BAR 13, *, TO PAGE 8, BAR 4, *] BUT WHAT THEY DID NOT KNOW WAS THAT I HAD FALLEN IN LOVE, FOR THE VERY FIRST TIME! 9. THEODORE RAVENSBROOK! WHAT A BEAUTIFUL NAME! WHAT A BEAUTIFUL GENTLEMAN!